



Transatlantic Trafficked Enslaved African Corrective Historical (TTEACH) Plaques

TTEACH Plaques Launches 50 Plaques & Places Exhibition

TTEACH Plaques, an acronym for Transatlantic Trafficked Enslaved African Corrective Historical Plaques is a descendant-led initiative founded by Gloria Daniel. TTEACH Plaques campaigns for reparative interventions and permanent plaques to contextualise Cathedrals, Churches, Universities, Schools and memorials that falsely honour those who profited from the transportation and enslavement of African people.

50 PLAQUES & PLACES is curated by Gloria Daniel and supported by SOAS School of Law, Gender and Media. The exhibition places a spotlight on 50 sites incontrovertibly tied to the transatlantic slave economy. Academics, Artists, Activists and African & Caribbean descendants including: SOAS University of London Professors Gina Heathcote & Vanja Hamzic, Artist Jade de Monserrat, Singer/Songwriter/Producer Dave Okumu, Writer Jody Burton, Alissandra Cummins of The Barbados Museum & Historical Society and The Black South West Network are some of the confirmed participants.

"50 Plaques & Places draws together multiple voices - artists, poets and descendants of both the enslaved and enslavers. Everyday people who recognise reparative justice lies not in the hands of the 'Gatekeepers of Britain'. The price of justice cannot and must not be exclusively determined by the heirs of the perpetrators. 50 Plaques & Places strives to claim that space, inviting its audience to demand multiple sites of conscience" **Gloria Daniel**

The Exhibition will run from the 5th - 28th of October, **coinciding with Black History Month**, and is at The Tabernacle in West London.

The continual hostile environment perpetuated on the Windrush Generation, the refusal of the British Government to fairly compensate for this 21st century injustice and the global outrage at witnessing the 2020 brutal murders of George Floyd, Ahmaud Arbery, Breonna Taylor and so many more led to the creation of TTEACH Plaques.

Gloria Daniel embarked on a deeper exploration into her family history, with her initial guidance coming from her late cousin Jon Daniel. Jon had traced their lineage all the way to their great-great-grandfather, John Isaac Daniel, who was born into slavery under the ownership of enslaver Thomas Daniel.

"By our names we will KNOW you, not historians but descendants here to correct history" Gloria Daniel

John Isaac Daniel was a survivor of the British trafficking of over 3.5 million people. TTEACH Plaques seeks acknowledgement and atonement from the families and institutions that profited from enslaving and trafficking of these African people and their descendants.

"Memory is not governed by (a) statute of limitations... collective memory especially is the very warp and weft of the tapestry of history that makes up society. Unravel and jettison a thread from that history and society itself may become undone at the seams" says **Wole Soyinka, The Politics of Memory: Truth, Healing, and Social Justice**

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For Further Information Contact: Vicky Daniel and Jo Reynolds
vickydaniel@me.com jo@joreynoldspr.co.uk

Editors Notes:

50 Plaques & Places is open from Tuesday - Saturday 11am - 5pm (Closed Sunday & Monday) at The Tabernacle 34 - 35 Powis Square, London W11 2AY.

TTEACH Plaques has campaigned and challenged British Churches, Charitable Societies and Institutions including; Bristol Cathedral, the Society of Merchant Venturers, The National Lottery, Historic England, The Bank of England and Lloyds of London.